

Cover Sheet: Request 15655

Music in Medicine Certificate Revision

Info

Process	Certificate Close/Modify Ugrad/Pro
Status	Pending at PV - Catalog
Submitter	Ferol Carytsas fcarytsas@arts.ufl.edu
Created	1/6/2021 7:17:18 PM
Updated	4/1/2021 11:28:58 AM
Description of request	This is a curriculum revision request for the current Undergraduate Certificate in Music in Medicine.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Fine Arts 13010000	Jennifer Setlow		1/22/2021
MIM Curriculum Map (1).docx					1/6/2021
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		1/22/2021
No document changes					
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		1/27/2021
No document changes					
University Curriculum Committee	Conditionall Approved	PV - University Curriculum Committee (UCC)	Casey Griffith	Pending updates/responses to HUM 4594	2/19/2021
MIM catalog copy with track changes.docx					2/15/2021
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		2/22/2021
No document changes					
University Curriculum Committee	Approved	PV - University Curriculum Committee (UCC)	Casey Griffith		3/25/2021
No document changes					
Office of the Registrar	Approved	REG - Office of the Registrar (OUR)	Rochelle Jones	No OUR action required.	3/31/2021
No document changes					
OIPR Notified	Notified	PV - Office of Institutional Planning and Research			3/31/2021
No document changes					
Student Academic Support System	Approved	PV - Student Academic Support System	Barbara Fleming	Edits made to audit effective Spring 2022 and forward per request form.	4/1/2021
No document changes					
Catalog	Pending	PV - Catalog			4/1/2021
No document changes					

Step	Status	Group	User	Comment	Updated
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

Certificate|Close-Modify for request 15655

Info

Request: Music in Medicine Certificate Revision

Description of request: This is a curriculum revision request for the current Undergraduate Certificate in Music in Medicine.

Submitter: Ferol Carytsas fcarytsas@arts.ufl.edu

Created: 1/6/2021 1:34:51 PM

Form version: 1

Responses

Current Certificate Name

Response:
Music in Medicine Certificate

Effective Term

Select the requested term and year that the certificate change(s) will first be implemented. Selecting "Earliest" will allow the change to be effective in the earliest term after full approval.

Response:
Spring

Effective Year

Response:
2022

Requested Action

Response:
Other (selecting this option will open additional form fields below)

Change Certificate Name?

Response:
No

Change Certificate Name on Transcript?

Response:
No

Current Transcript Name

Response:
Music in Med

Change Credit Hours?

Response:
No

Change Certificate Description?

Response:
No

Change Certificate Prerequisites?

Response:
No

Change Certificate Requirements?

Response:
Yes

Current Requirements

Response:
HUM 2592 Introduction to the Arts in Medicine in a Global Context (3 credits)
IDH 3931 Interdisciplinary Junior Honors (3 credits)
MUN 1000/3000 Music ensemble (3 credits)
HUM 3940L Arts in Medicine Practicum 1 (2 credits)
HUM 4594 Music in Medicine Capstone (1 credit)

Proposed Requirements

Response:
HUM 2592 Introduction to the Arts in Medicine in a Global Context (3 credits)
HUM 3523 Music and Health (3 credits)
MUN 1000/3000 Music ensemble (1 credit)
HUM 3940L Arts in Medicine Practicum 1 (2 credit)
HUM 4594 Music in Medicine Capstone (3 credits)

Impact on Program

Response:

The HUM courses are currently being offered by the Arts in Medicine curriculum and have capacity for these certificate students. HUM4594 is under revision and will be submitted to the approval system.

Rationale for Proposed Change(s)

Response:

When the certificate was initially proposed, Music and Health was listed as a special topics course. It now has a permanent course number of HUM3523.

Modifying the HUM4594 course to be 3 credits instead of 1 will create better alignment with the SLO requirements of the certificate.

Assessment Data Review

Describe the Student Learning Outcome and/or program goal data that was reviewed to support the proposed changes.

Response:

After completing an in depth certificate map, modifying the Music in Medicine Capstone course to be 3 credits instead of 1 credit will create alignment with the SLO requirements of the certificate.

The current program goals are as follows:

1. Enrollment: to recruit and retain 5 undergraduate certificate students per year.
2. Program Development: Offer an undergraduate certificate curriculum that provides an introductory coursework for further study in the field.

The current SLOs are as follows:

1. Identify and explain historical and theoretical foundations and practices within the field of arts in medicine.
2. Identify, analyze, and apply practical skills and competencies related to the research or practice of music in healthcare settings.
3. Identify and appraise the scope of music in medicine practice in the context of related disciplines, such as music therapy.
4. Illustrate effective communication in verbal and written form.

Academic Assessment Plan Changes

Describe the modifications to the Academic Assessment Plan that result from the proposed change. These changes must be approved by the Academic Assessment Committee. A separate request must be completed for this, which can be found here: <https://approval.ufl.edu/start-new-request/modify-aapslo-gradpro/>

Response:

We would like to make the following changes to SLOs:

SLO 1: Explain historical foundations and theoretical foundations and practices within the field of arts in health.

SLO 2: Distinguish between arts in health vs. creative arts therapies, and for the primary discipline.

SLO 3: Apply the scope of music in health to healthcare or community practice.

SLO 4: Illustrate effective communication demonstrating cultural competence with diverse communities and colleagues.

SLO 5: Evaluate effective research methodologies in music and health.

MUSIC IN MEDICINE CERTIFICATE

The Center for Arts in Medicine, in conjunction with the School of Music, offers this certificate as an opportunity for students to explore the intersections between music and health and professional opportunities for engaging both disciplines.

ABOUT THIS PROGRAM

- College: [Arts](#)
- Credits: 12
- Contact: [Email](#)

~~The certificate recognizes special competency and achievement related to research and practical application of music in healthcare and health-related settings. Students who complete the requirements for the certificate gain unique life experience and capabilities. This certificate, recognizing these special skills, can serve as a credential for developing post-baccalaureate educational pathways and career options.~~

~~The certificate focuses on the use of the music to enhance individual and community health and healthcare environments. Students will learn theory and practice in the field of arts in health and will develop skills for applying music and wellbeing in healthcare and community settings.~~

Students should apply by their ~~sophomore~~ junior year and schedule an initial meeting to discuss requirements.

Commented [C1]: Students should apply by their sophomore year so that they have 4 semesters to complete the certificate.

REQUIRED COURSES

Code	Title	Credits
HUM 2592	Introduction to the Arts in Medicine in a Global Context	3
HUM 3523/ IDH 3931	Music and Health Interdisciplinary Junior Honors	3
MUN 1000/3000	Music ensemble	1 3
HUM 3940L	Arts in Medicine Practicum 1	2
HUM 4594	Music in Medicine Capstone	3 4

Commented [C2]: IDH 3931 is a generic prefix for honors courses. Music and Health has a permanent prefix of HUM3523 which should be included. In addition, it will continue to be cross-listed as IDH 3931.

Commented [C3]: Requiring that students complete 3 ensemble credits does not help students achieve the SLOs. We are recommending that they only complete 1 credit and that the other 2 credits be transferred into HUM4594. See comment below.

Commented [C4]: By making this course a 3 credit course, it will help students more successfully meet the SLO requirements of the certificate. Students will be able on research more fully which more closely aligns with our SLOs and is not something that can be fulfilled through music ensemble credits.

Code	Title	Credits
Total Credits		12

ADDITIONAL REQUIREMENTS

- 3.0 average in all courses included in the certificate curriculum
- Demonstrate a minimum intermediate level proficiency on their primary instrument, as demonstrated by completion of or enrollment in a 2000 level studio course and an audition.
- Be a current UF student
- 3.0 average in all courses included in the certificate curriculum within 6 months of graduation.

Current SLOs	Proposed SLOs	HUM2592 Introduction to Arts in Medicine in a Global Context (3 cred)	HUM3523 Music and Health (3 cred)	Music ensemble (2 cred)	HUM4940L Arts in Medicine Practicum 1 (2 cred)	HUM4594 Music in Medicine Capstone (1 cred)
SLO 1: Identify and explain historical and theoretical foundations and practices within the field of arts in medicine.	SLO 1: Explain historical foundations and theoretical foundations and practices within the field of arts in health.	a (history quiz,)	a (research presentation and paper)			A (Final Paper)
SLO2: Analyze and apply practical skills and competencies related to the practice of music in healthcare settings.	SLO2: Distinguish between arts in health vs. creative arts therapies, and for the primary discipline.	a	a (discussion board, previously through Final Exam)		A (elevator speech assignment)	
SLO3: Identify and appraise the scope of music in medicine practice in the context of related disciplines, such as music therapy.	SLO3: Apply the scope of music in health to healthcare or community practice.	a	a (research presentation and paper, previously through Final Exam)		A	
SLO4: Illustrate effective communication in verbal and written form.	SLO4: Illustrate effective communication demonstrating cultural competence with diverse communities and colleagues.	a	a (international health song assignment)	a	A (final reflection paper)	a (final paper)
SLO5: Describe effective research methodologies and how they are applied to the music discipline.	SLO5: Evaluate effective research methodologies in music and health.	a (lit review)	a (research presentation and paper)			A (Final paper)